The Language of Clay: A Collaborative Project

to five year olds at the Michigan State University Child Development Laboratories, Haslett campus. This is a photo essay of a collaboration between Doug DeLind, a well known local artist, and a group of three

together to celebrate him. Doug DeLind came into our classrooms to help us draw and sculpt together Noticing the children's interest in our snail, Slimy, in the front hallway, we decided to create a clay mura

He took our work back to his home to fire it and he brought it back to us to hang in our school. We love the beauty of this collaborative creation and the creativity and love it represents

the Education of Young Children. We are grateful for what this grant made possible for us. This project was made possible by the Jacquelyn H. Miller endowment through the Michigan Association for

"The art of research already exists in the hands of children acutely sensitive to the pleasure of surprise. The being expects from experiences faced alone or with others. " wonder of learning, of knowing, of understanding is one of the first, fundamental sensations each human Loris Malaguzz

November 2015



Slimy, the snail

our friend in the hallway













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